the RADAMAN SONG

VIRTUAL PERFORMERS, REAL SONGS.

Introduction

A MUSICAL PROJECT BY
PASQUALE (PAZ) FERRONE

2026

Loving the Hybrid

MA.ni fesTO

I STOP
EXPLAINING
MYSELF.

SOME CALL IT ARTIFICIAL.
SOME CALL IT CHEATING.
SOME CALL IT THE FUTURE.

I CALL IT MUSIC.

I WRITE, AI PERFORMS.
I SHAPE, CUT, REFINE, MIX
AND MASTER –
THE RESULT CARRIES MY
FINGERPRINT.

RADAMAN IS NO LONGER
ABOUT BUILDING A BAND
IN A RECORDING STUDIO,
IT'S ABOUT BUILDING A
BAND IN THE CLOUD.

May 2026

the RADAMAN SONG

(AND THE NEXT CHAPTERS BEGIN.)

Pasquale Paz Ferrone

the RADAMAN SONG

Name is
Pasquale Ferrone
Paz
Radaman

a.k.a.

a.k.a.

I've spent most of my life writing songs. I don't really think of myself as a performer. I simply write music and try to give every song the arrangement it deserves.
That's why I prefer calling myself a 'music maker'.

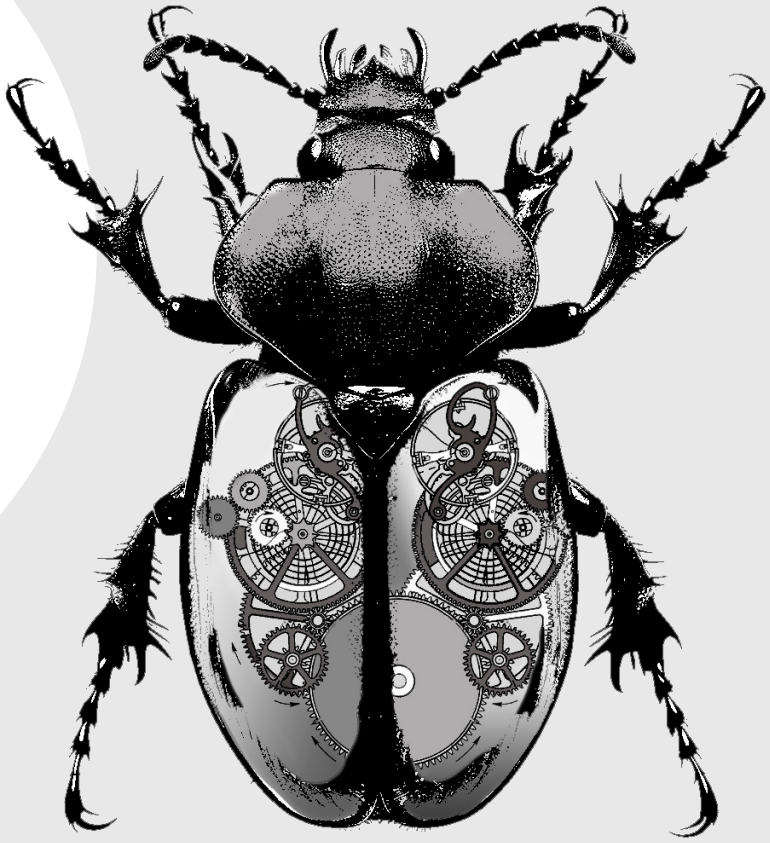
The Radaman Song is simply the way I chose to tell those stories.

the RADAMAN SONG

«I don't want an Artist Bible. I can't be coherent. I like disconnected experiments. I want my work to sound like the White Album — not two similar songs.»

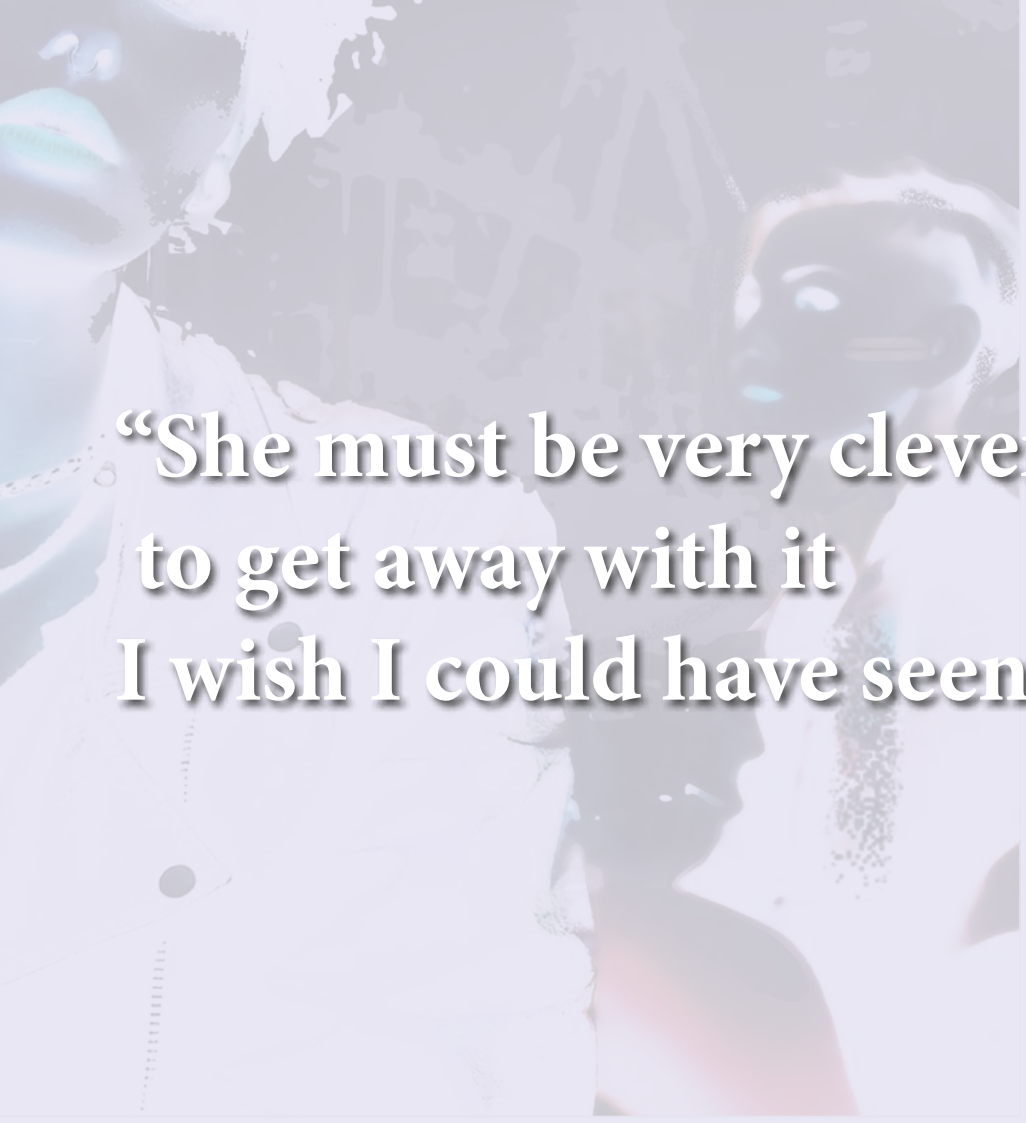
ARTISTIC PHILOSOPHY

[NOT AN ARTIST BIBLE]



There's no 'house style'. Every song decides its own destination and is allowed to become exactly what it wants to become. The only thing connecting them is the person who wrote them.

the RADAMAN SONG



“She must be very clever
to get away with it
I wish I could have seen it coming.”

CURRENT RELEASE

LOVE TWICE (25/08/2026)

A melodic pop-rock single exploring the idea that love sometimes ~~deserves~~ doesn't get a second chance.

UPCOMING PROJECT

Autumn 2026

WOMEN FIRST

WOMEN FIRST IS A COLLECTION OF RADAMAN SONGS REINTERPRETED FROM THE FEMALE PERSPECTIVE.

Rather than simply changing the singer, the project explores how the same songs acquire new emotional meanings when performed through different voices and personalities. The aim is not to replace the originals, but to reveal different facets of them.

the RADAMAN SONG

FOR years I wrote songs that demanded different singers, different musicians and different arrangements. Some wanted to be played by a rock band.

Others belonged to a jazz trio. Others still sounded orchestral, electronic or purely acoustic.
Finding the right performers for every song became almost impossible. Artificial intelligence changed that. **Not by writing the songs, but by giving them a voice.**

THE RADAMAN PROJECT

Beyond the music itself, The Radaman Project is conceived as an open creative workshop.

MUSICIANS

SINGERS

ILLUSTRATORS

FILMMAKERS

and other artists(*) are invited to contribute whenever a song calls for their talents. Every collaboration helps the songs become what they were always meant to be.

Radaman

«Artificial intelligence did not replace my creativity.

It finally gave my songs a band.»

THE NAME

RADAMAN

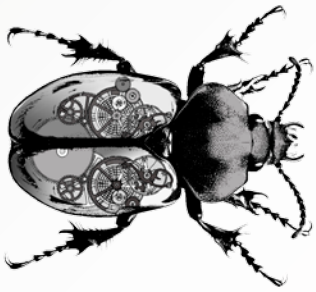
Radaman is more than a stage name. He's a fictional character from a larger story that predates this music project. The complete tale has yet to be told, but the songs are part of that wider universe.

Rather than explaining everything at once, each release offers another glimpse into it.

More to come... more to come...

the RADAMAN SONG

FACT SHEET

Creator	Pasquale [Paz] Ferrone a.k.a. Radaman Songwriter • Producer • Music Maker
Project	The Radaman Song
Base	United Kingdom
First Single Release	Love Twice (August 2026)
Upcoming Album	Women First (2026)
Genres	Rock, Pop, Folk, Blues, Orchestral, Electronic, Experimental
Website | eMail	www.radaman.com | hello@radaman.com
You Tube Channel, TikTok	/@radamansong
Facebook, Instagram, X	/radamansong
Music streaming or download	• Amazon, Spotify, Apple, iTunes. Tidal, Deezer, +...
Official Logo Description: Squared emoticon with one crossed eye and The Radaman Song written in place of the mouth: Colours: BLACK, YELLOW.	the RADAMAN SONG
“Loving the hybrid” **Symbol for Radaman’s Manifesto** **(and a tribute to the Beatles)**	

© 2026 Pasquale Ferrone
Weymouth | Compass
hello@radaman.com

the RADAMAN SONG

Virtual performers. Real Songs.